

# Garden Design Equipment List

1. Blank sketch book. I use Sketch books by 'Seawhite of Brighton' <http://www.seawhite.co.uk/> but you can use anything you like. It needs to be something that you feel comfortable jotting and sticking in. I use an A3 size. This will serve as your creative diary.
2. Circle template.
3. Pencils for drawing. I like propelling pencils - you may get one with your pen set. You will need leads and erasers also. I use Pentel Twist-Erase III Automatic Pencil 0.5mm
4. Eraser guard.
5. Large set square
6. Helix Precision Plus compass
7. Camera - your phone should be fine.
8. Masking tape.
9. A4 or A3 sheet of graph paper - 1cm squares.
10. Technical drawing pens ideally 0.25 mm, 0.35 mm and 0.5mm nibs, such as the Rotring College set. These pens do represent a bit of an investment but give by far the best results.
11. Disposable pens will do the job but are not nearly as effective at producing accurate and neat drawings.
12. Black ink if not buying disposable pens.
13. Eraser for ink.
14. A4 or A3 layout paper.
15. A4 or A3 tracing paper - you can buy this as separate sheets or in a pad - go for the cheapest lightest weight for rough work - such as 60gsm. Heavier paper such as 90gsm is more expensive but will last longer and be more resilient.
16. Scissors or craft knife
17. Cutting mat and metal ruler if using craft knife
18. Sellotape
19. Pritt stick or similar. Scotch produce a repositionable glue stick.
20. Craft knife for cutting out images
21. Multi scale ruler

## Only for Colouring up your plan - very optional!

22. Cotton wool buds.
23. Fixative/ hairspray.
24. Coloured chalk pastels such as Rembrandt.
25. Water soluble coloured pencils such as Caran Dache Aquarelle
26. and 27 tape measures if you want to practice surveying but not necessary



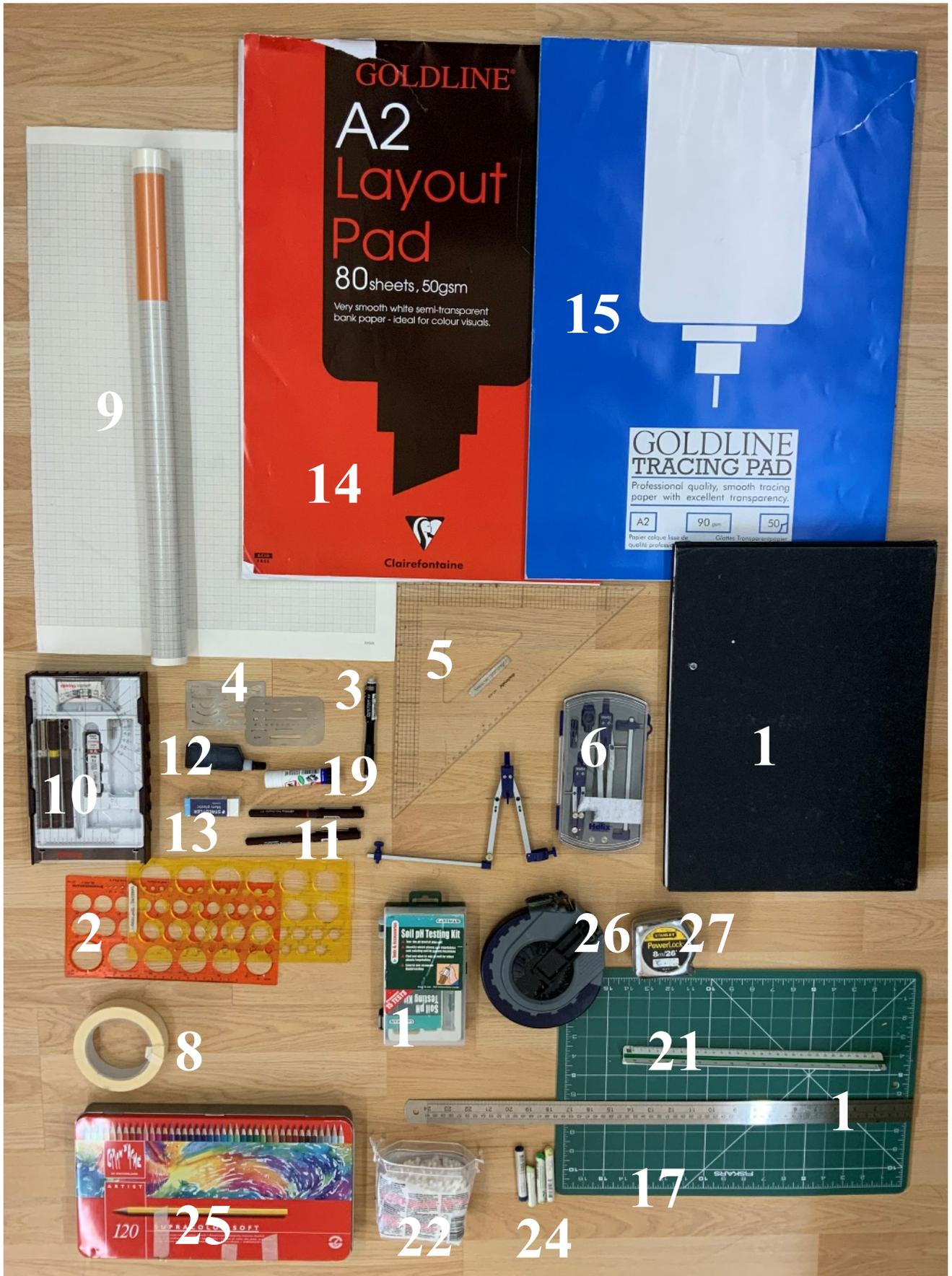
Essential



Optional



Either/or depending upon how professional you would like the result to be



# Some Extra Advice

Equipment buying is always important and can be confusing and so we're providing some extra explanation here.

1. Sketchbooks are personal items so please choose whichever size feels right for you
2. You may have seen the option to work digitally described on the web site and that this may mean that you do not need to buy the equipment. Please be aware that this option is only available for those students who are already competent and experienced with their own desk top publishing or CAD packages such as Indesign, Affinity Publisher or Pages.
3. We use Affinity Publisher from Serif on our professional courses, but please note however that this is NOT a desk top publishing course and so we will not be teaching you how to do this.
4. Desktop publishing has never formed part of our day course tuition (unless it is specifically on that topic)
5. Even for those using digital means - I still advise you to start with drawing whilst you are learning and add the digital component afterwards. It is however your choice.
6. The best quality drawings and most professional result will be obtained using technical drawing pens on tracing paper. The pens and the paper are expensive and so you are welcome to use pencil on layout paper if you prefer - especially if you are completing this course with the intention of ultimately designing your own garden. Disposable ink pens such as the Tikky range offer something of a half way house option.
7. You can either work on A4 size paper - or A3 is more expensive but will give you plenty of space still left on the sheet for adding labels etc. and so is preferable. Use the same size of graph paper as your choice of Tracing or layout paper.
8. You will have the opportunity to ask questions about some of the more technical equipment via the closed Facebook group.
9. Finally Caroline strongly advises to start with drawing even if you plan to work digitally in the end. It is the best way to learn and keeps you focused on just the planting theory - which will in itself give you lots to think about. It is however your choice.
10. If in doubt please email us for further advice