

# Planting Course Equipment List

1. Blank sketch book. I use Sketch books by 'Seawhite of Brighton' <http://www.seawhite.co.uk/> but you can use anything you like. It needs to be something that you feel comfortable jotting and sticking in. I use an A3 size. This will serve as your creative diary. Please use what you prefer.
2. Notebook for taking notes during slide shows etc - can be in same book as above but I like to keep them separate.
3. A2/ A3 or A4 (depending on your border size!) tracing paper - you can buy this as separate sheets or in a pad - go for the cheapest lightest weight for rough work - such as 60gsm. Heavier paper such as 90gsm is more expensive but will last longer and be more resilient.
4. A2 A3 or A4 (depending on your border size!) layout paper. You could just use either tracing OR layout paper - but layout paper is best for pencil work and roughs whilst tracing paper is best for finished technical pen work.
5. Pencil. I like propelling pencils - you may get one with your pen set. You will need leads and erasers also. I like Pentel Twist-Erase III Automatic Pencil 0.5mm
6. Technical drawing pen ideally 0.35 mm nib. These pens do represent a bit of an investment but give by far the best results. I recommend Rotring brand.
7. Alternatively to 9 above - disposable pens will do the job but are not nearly as effective at producing accurate and neat drawings. Try Tikky pens if using disposables.
8. Black ink if not buying disposable pens.
9. Eraser for ink. I like the Staedtler 526BT30 Rasoplast Combi eraser for Ink and graphite.
10. Eraser guard.
11. Camera - your phone should be fine.
12. Pritt stick or similar. Scotch produce a repositionable glue stick.
13. Masking tape.
14. A2 A3 or A4 (depending on your border size!) sheet of graph paper - 1cm Squares. Your graph paper should be the same size as your tracing or layout paper.
15. Circle template
16. Tape measures - one as as long as your border and at least one other additional one.
17. Soil testing kit unless you already know the structure and pH of your soil.

Please note that drawing equipment may not be required if you plan to work digitally. Working digitally is only available to students who have their own software and are already competent users on CAD packages such as Indesign, Affinity Publisher and Pages. Desk top publishing tuition has never formed part of our design day courses.

Please order your materials in good time so that you can get started as soon as we send you the course materials. Please email us to discuss if you are not clear.



Essential



Optional

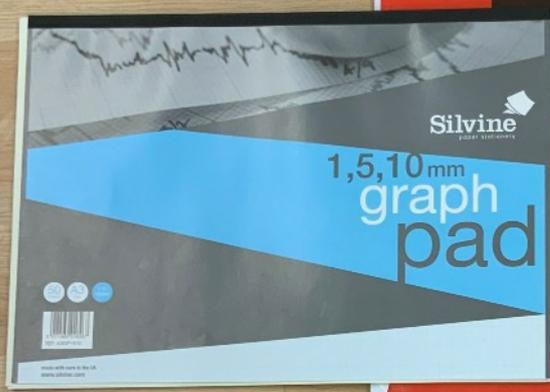
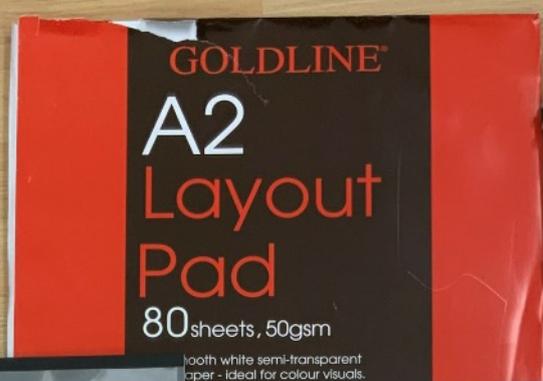


Either/or depending upon how professional you would like the result to be

# Some Extra Advice

Equipment buying is always important and can be confusing and so we're providing some extra explanation here.

1. Sketchbooks are personal items so please choose whichever size feels right for you
2. You may have seen the option to work digitally described on the web site and that this may mean that you do not need to buy the equipment. Please be aware that this option is only available for those students who are already competent and experienced with their own desk top publishing or CAD packages such as Indesign, Affinity Publisher or Pages.
3. We use Affinity Publisher from Serif on our professional courses, but please note however that this is NOT a desk top publishing course and so we will not be teaching you how to do this.
4. Desktop publishing has never formed part of our day course tuition (unless it is specifically on that topic)
5. Even for those using digital means - I still advise you to start with drawing whilst you are learning and add the digital component afterwards. It is however your choice.
6. The best quality drawings and most professional result will be obtained using technical drawing pens on tracing paper. The pens and the paper are expensive and so you are welcome to use pencil on layout paper if you prefer - especially if you are designing your own garden. Disposable ink pens such as the Tikky range offer something of a half way house option.
7. The size of paper you need will depend on the size of your border. We will be working at a scale of 1:50 meaning that you will need 2cm per meter x the longest part of the border you are designing, with plenty of space still left on the sheet for adding labels etc..
8. If you are planning to also undertake the garden design course it would be worth considering buying a larger size of tracing or layout paper so that you are not buying two separate pads. A2 is usually a good universal size.
9. Finally Caroline strongly advises to start with drawing even if you plan to work digitally in the end. It is the best way to learn and keeps you focused on just the planting theory - which will in itself give you lots to think about. It is however your choice.
10. If in doubt please email us for further advice



smooth white semi-transparent paper - Ideal for colour visuals.

