

Twelve Week Garden Design Online

Equipment List

1. Blank sketch book. I use Sketch books by 'Seawhite of Brighton' <http://www.seawhite.co.uk/> but you can use anything you like. It needs to be something that you feel comfortable jotting and sticking in. I use an A3 size. This will serve as your creative diary.
2. Circle template.
3. Pencils for drawing. I like propelling pencils - you may get one with your pen set. You will need leads and erasers also. I use Pentel Twist-Erase III Automatic Pencil 0.5mm
4. Eraser guard.
5. Large set square
6. Helix Precision Plus compass
7. Camera - your phone should be fine.
8. Masking tape.
9. A4, A3 or A2 sheet of graph paper - 1cm squares.
10. Technical drawing pens ideally 0.25 mm, 0.35 mm and 0.5mm nibs, such as the Rotring College set. These pens do represent a bit of an investment but give by far the best results.
11. Disposable pens will do the job but are not nearly as effective at producing accurate and neat drawings.
12. Black ink if not buying disposable pens.
13. Eraser for ink.
14. A4, A3 or A2 layout paper. Depending on the size of your garden
15. A4, A3 or A2 tracing paper depending on the size of your garden - you can buy this as separate sheets or in a pad - go for the cheapest lightest weight for rough work - such as 60gsm. Heavier paper such as 90gsm is more expensive but will last longer and be more resilient.
16. Scissors or craft knife
17. Cutting mat and metal ruler if using craft knife
18. Sellotape
19. Pritt stick or similar. Scotch produce a repositionable glue stick.
20. Craft knife for cutting out images
21. Multi scale ruler

Only for Colouring up your plan - very optional!

22. Cotton wool buds.
23. Fixative/ hairspray.
24. Coloured chalk pastels such as Rembrandt.
25. Water soluble coloured pencils such as Caran Dache Aquarelle

Unless you already have a survey of your garden

26. At least 1 x 30m long tape measure
27. As many metal lock off tapes as you can get your hands on. 5m or 8m ideally. At LEAST 1.



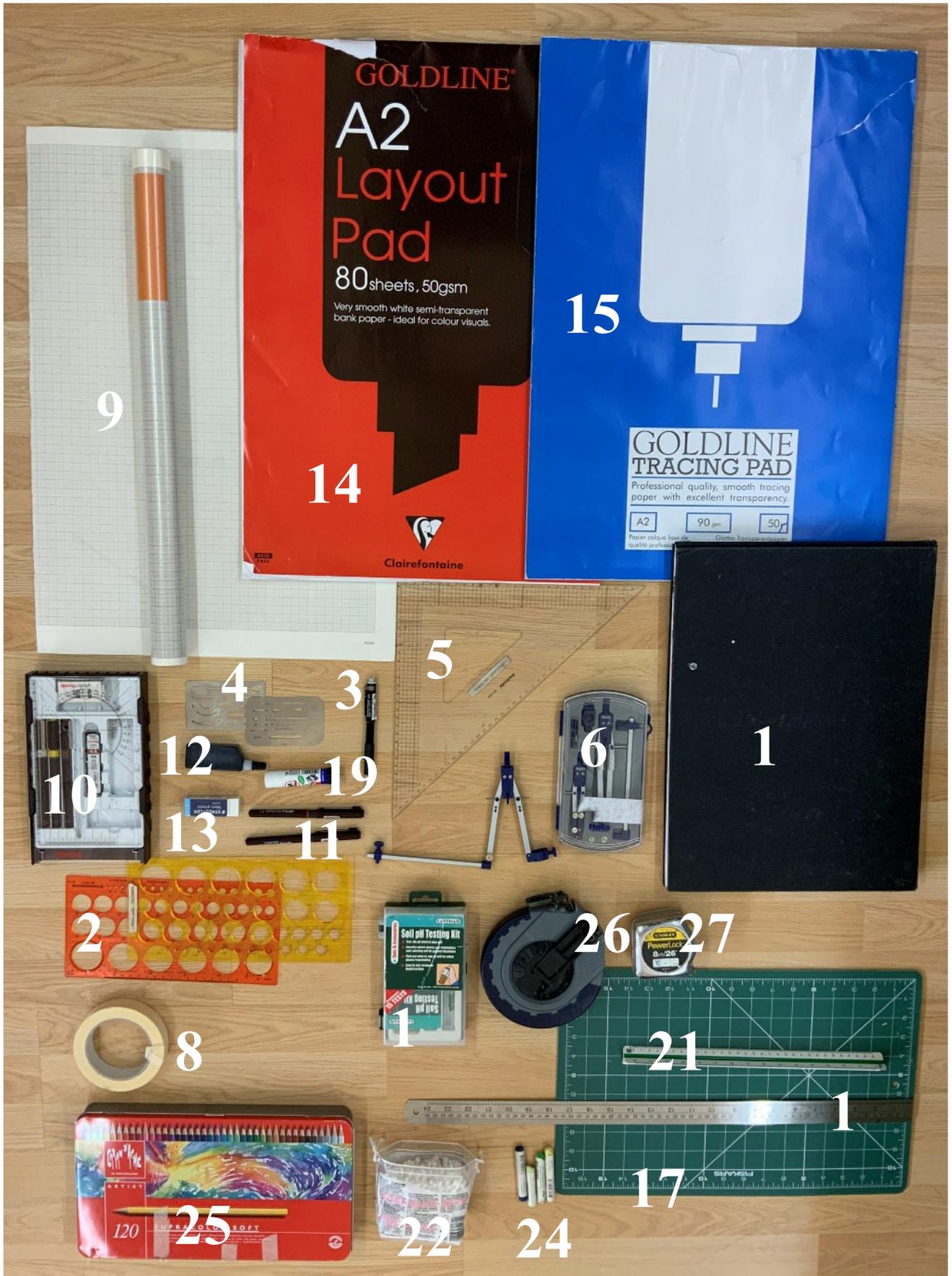
Essential



Optional



Either/or depending upon how professional you would like the result to be



Some Extra Advice

Equipment buying is always important and can be confusing and so we're providing some extra explanation here.

1. Sketchbooks are personal items so please choose whichever size feels right for you
2. The best quality drawings and most professional result will be obtained using technical drawing pens on tracing paper. The pens and the paper are expensive and so you are welcome to use pencil on layout paper if you prefer.
3. Disposable ink pens such as the Tikky range offer something of a half way house option.
4. The size of paper you need will depend on the size of your garden. We will be working at a scale of 1:100 meaning that you will need 1cm per meter x the longest part of the garden that you are designing, with plenty of space still left on the sheet for adding labels etc..
5. You will have the opportunity to ask questions about some of the more technical equipment via the closed Facebook group.
6. If in doubt please email us for further advice

Desktop Publishing

1. You may have seen the option to work digitally described on the web site and that this may mean that you do not need to buy so much equipment. Please be aware that this option is only available for those students who are already competent and experienced with their own desk top publishing or CAD packages such as Indesign, Affinity Publisher or Pages.
2. We use Affinity Publisher from Serif on our professional courses, but please note however that this is NOT a desk top publishing course and so we will not be teaching you how to do this.
3. Desktop publishing has never formed part of design your own garden course tuition.
4. Even for those using digital means - I still advise you to start with drawing whilst you are learning and add the digital component afterwards. It is however your choice.