



the cotswold gardening school

A Professional Approach to Garden Design 2017

Week 1	
Topics	Introduction to the course. Discussion on necessary drawing equipment. Finding and channelling inspiration. Creative thinking, collating and implementing your ideas - conceptual and practical. Team exercise in producing and presenting ideas. The value of sketch books for creative research.
Students will	Introduce themselves and get to know each other. Undertake team exercises in creative thinking and planning. Present creative worksheets to the group.
Tutor will	Introduce the course. Show examples of sketchbooks. Introduce topic of creative awareness and observation. Set team exercise in creative planning. Facilitate team presentations. Set homework. Distribute hand outs.
Homework	Set up sketch book of ideas and resources. Gather primary and secondary research on ideas for your own garden design.
Handouts	Notes on Visual Research. Equipment list.
Students bring.	Inspirational images for gardens. Old magazines, sellotape, scissors and Pritt sticks, A2 Paper. Notebooks.
Course will provide.	A2 Paper. Magazines. Examples of sketchbooks.

Week 2	
Topics	Surveying and Site Appraisal. Client Questionnaires
Students will	Practice measuring up a survey. Begin to draw up the survey.
Tutor will	Describe process of garden design. Put survey and site appraisal into context. Present survey theory. triangulation, base lines, off sets, levels, north point, etc. Describe and exemplify survey process in Gossington Hall garden. Oversee students beginning to draw up survey of Gossington Hall. Offer one to one tuition on sketchbook work and visual research. Set homework. Distribute hand outs.
Homework	Photograph own garden and identify areas for potential development. Purchase equipment if not already done so (list sent out with confirmation of place on course) Draw up own survey. Start to collate 'images of interest'.
Handouts	Notes on aspects of surveys and site appraisal.
Students bring	Tape measures. Notebooks. Cameras. Writing materials/pencils Rainy day clothing if necessary. Sketch book work/images of interest.
Course will provide.	Long tape measures. A2 Paper.

Week 3	
Topics	Professional design drawings. Using technical drawing equipment. Mood Boards.
Students will	Practice using their technical drawing equipment via exercises.
Tutor will	Feedback on survey homework. Feedback on creative images collated and sketch book work. Feedback on photographs and areas for potential development. Show examples of professional standard layout and planting plans- what to aim for. Set homework. Describe professional methods of presentation. Consider scale, page set up and information panels. Set and monitor technical drawing exercises. Introduce the use and value of mood boards. Distribute hand outs.
Homework	Exercises in the practice of technical drawings. Further collation of 'images of interest'. Compile a mood board.
Handouts	Design plan layout notes. Notes on use of technical equipment. Notes on mood boards. Examples of design drawings.
Students bring.	Sketch book work/images of interest. Completed survey of own Garden. Photos of own garden. Notebook.
Course will provide.	Examples of professional drawings and mood boards. A2 Drawing boards. Spare A2 tracing paper.

Week 4	
Topics	Design Theory and using a grid.
Students will	Experiment with applying shapes to their garden site.
Tutor will	Present ideas on design theory. Describe the use of the design grid. Feed back on mood board homework. Feed back on technical drawing practice. Feed back on sketch book work. Monitor application of shapes to the garden site. Set homework. Distribute hand outs.
Homework	Continue to compile sketch book of ideas and resources. Experimenting with shapes in rough using grid on own garden plan on A2.
Handouts	Notes Design Theory. Notes on the value of the grid. Example of client Questionnaire.
Students bring.	Completed survey of own garden. Exercises in the practice of technical drawings. Completed mood board. Sketch book work/images of interest. Technical drawing equipment Sketching pencils. A2 Paper. Sketch books. Notebooks.
Course will provide.	Spare A2 tracing paper. Magazines. A2 Drawing boards.

Week 5	
Topics	Reprographics. Professional presentation. Can computers help? 3D modelling in Sketchup. Serif Page Plus for labelling. Planning aspects of the garden.
Students will	Finalise rough garden layout. Start to attribute garden features to the allotted shapes.

Tutor will	Describe how to work with a reprographic centre. Discuss labelling of plans. Give one to one feedback on grid related shapes on A2 paper. Sign off rough garden plans by the end of the day. Set homework. Distribute hand outs. Demonstrate Page Plus and Sketchup.
Homework	Final inked up Drawing of Layout Plan.
Handouts	Examples of professional presentation. Reprographic centre information. Examples of Sketchup.
Students bring.	Sketch book work/images of interest. Experimenting with shapes A2 homework. Lap tops Downloads.
Course will provide.	Examples of professional standard design work. Spare A2 tracing paper. A2 Drawing boards.

Week 6	
Topics	Hard landscaping, walls, boundaries, lighting, water features. Specification drawings.
Students will	Attribute hard landscaping features to their layout plans. Specification drawings.
Tutor will	Sign off final inked up Drawing of Layout Plan. Cover as many aspects of hard landscaping as possible. Show examples of specification drawings. One to one tutoring in specification drawing. One to one tutoring on attributing hard landscaping features to layout plans. Set homework. Distribute hand outs.
Homework	Select and research particular relevant aspects of hard landscaping. Label plan in Page Plus using a TIFF of your drawing
Handouts	Information on hard landscaping options. Scales of costs. Further reading. Graphic representations of hard landscaping.
Students bring.	Final inked up Drawing of Layout Plan. Notebooks. Sketch book work/images of interest.
Course will provide.	Handouts. A2 Drawing boards. Spare A2 tracing paper.

Week 7	
Topics	3D visuals. Axonometric, Perspective drawing and using Sketchup. Layout concept is signed off.
Students will	Undertake an exercise in axonometric drawing.
Tutor will	Present methods of creating 3D visuals – axonometric drawings, perspective and Sketchup. Offer one to one and group tuition on the various methods – particularly axonometric. Feedback on hard landscaping research. Set homework. Distribute hand outs.
Homework	3Dimensional visualisation of their design – axonometric drawing, perspective or computer model.
Handouts	Notes on Axonometric Drawing, Perspective Drawing and Basic Sketchup.
Students bring.	Hard landscaping research. Sketch book work/images of interest.
Course will provide.	Handouts. Examples of axonometric drawings, perspective and Sketchup models. A2 Drawing boards. Spare A2 tracing paper.

Week 8	
Topics	Planting Plans and Creative Planting.
Students will	Undertake team exercises in planting plans.
Tutor will	Feed back on 3D representations of the design. Explain and illustrate planting theory and graphics. Right plant right place. Planting for every season – thinking in four dimensions. Set team exercise in planting a border. Set homework. Distribute hand outs.
Homework	Planting plan for your own garden. Produce final design drawings.
Handouts	Notes on planting plans. Reading list for plants.
Students bring.	Sketching pencils Coloured pencils. Sketch book work/images of interest. Favourite planting books. 3Dimensional visualisation of their design homework.
Course will provide.	Border planting template. Examples of planting plans. A2 Drawing boards. Spare A2 tracing paper.

Week 9	
Topics	Prioritising the Design and Costings. Colouring up the Layout plan.
Students will	Discuss costs of proposed work and order of priority with tutors. Practice colouring up design sheet.
Tutor will	Present how to colour up. Feedback on planting plans. Make final comments on design, discuss one to one with students – order of work, priorities and costs of proposed works. Set homework. Feedback forms.
Homework	Practise colouring up master layout plan.
Handouts	Costing information. Notes on colouring up.
Students bring.	A printed design sheet of their garden layout plan. A printed design sheet of their planting plans. Coloured pencils. Coloured pastels. Cotton wool buds/ balls. Fixative. Sketch book work/images of interest. Notebooks.
Course will provide.	Layout plans to practice on. A2 Drawing boards. Spare A2 tracing paper.

Week 10	
Topics	Evaluation of Finished Design. Presentation of finished layout and planting plans to the group. Group discussion. Maintenance schedules, legal issues, insurance, client agreements etc.
Students will	Present their final design for their own garden and its planting to the rest of the group. Group discussions on each design scheme. Last chance to recap any aspect agreed with the group.
Tutor will	Facilitate group discussion on designs. Present aspects of maintenance and legalities and recap any agreed topic if preferred by group.
Handouts	Examples of maintenance schedules, client agreements, terms and conditions etc..
Students bring.	Final printed and coloured up layout plan. Final printed planting plan. Mood Board. Coloured up 3D visual. Sketchbook work.
Course will provide.	Any further information requested by students. Info about insurance and legalities including client agreements.